

2017/2018 Triangle Youth Percussion Audition

Perform only the sections between the red brackets

2 PERCUSSION

(Snare Drum, Bass Drum,
Cymbals, Wood Block)

CHESTER

Overture for Band

Religioso (♩ = circa 72)

(Commissioned by Pi Kappa Omicron)

WILLIAM SCHUMAN

4 5 5 10 5 15 2 Cymb. 2 20 5 25 5

Allegro vivo (♩ = circa 160) *ff*

30 5 35 2 Sn. Dr. (rim shot) 40 1 + + + 45

Bass Dr. *ff* *dim.* *mf*

3 50 5 55 2 (ord.) *mf* 1 60 5 65 5 70 5

Bass Dr.

75 2 Cymb. *mf* *f* 80 1 *ff* 1 *ff* Sn. Dr. *mf* 85 *ff* Cymb. 2

Bass Dr. *mf*

Cymb. 90 5 Sn. Dr. *mf* *ff* *p* 100 4

Bass Dr.

105 5 110 5 115 5 120 5 125 Sn. Dr. *mf*

Bass Dr. *mf*

130 1 1 Cymb. *mf* 135 *p* 3 140 5

145 5 150 5 155 5 160 5 165 5 170 1

Wood Block *mf* 1 175 2 Wood Block *p* Sn. Dr. *mf*

180 *ff* *mf* *ff* *mf* *ff* > 185 Wood Block *mf*

Bass Dr. *ff*

2 190 1 195 5

200 3 Cymb. *p* 205 *mf* *f*

Bass Dr. *mf* *f*

145 - 40000

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PERCUSSION

210 2

Sn. Dr. *p*

ff

215

Cymb. *p*

Sn. Dr. (flam) *p*

Bass Dr. *p*

cresc. poco a poco

225

(*p*) (*mp*) (*mf*)

(*p*) (*mp*) (*mf*)

230 1 5

ff

235 5 240 4 245

ff



TIMPANI in C.

SINFHONIA
de V. BEETHOVEN.
Op: 24.

Adagio molto. 3

Allegro con brio.

The musical score is divided into two main sections. The first section, 'Adagio molto', begins with a 3/8 time signature and features a series of rhythmic patterns for the timpani, marked with dynamics like *ff* and *pp*. It includes measures with rests and is marked 'pauses'. The second section, 'Allegro con brio', starts with a 2/4 time signature and contains more complex rhythmic figures, including sixteenth-note runs and trills. This section is also marked with dynamics and includes 'pauses'. The score is written for Timpani I and includes parts for other instruments like Violin I and Oboe. A red vertical line is drawn through the score between the two sections. The page number '552' is printed at the bottom center.

TIMPANI in C.

Menuetto. Allegro molto e vivace. *7* *35* *pauses.*

TRIO. *23* *20* *pauses.* *p* *ff* *sf*

FINALE. Adagio. *4* *1* Allegro molto e vivace. *M.D.C.* *pauses.* *ff*

DO Sol. *vno I^o* *36* *pauses.*

Fl. *Timpani.* *sf* *2* *1*

1^{re} Fois. *2^e F.* *vno I^o* *43* *pauses.*

vno I^o *oboe.* *Timpani.* *pauses.* *54*

Xylophon
(Xylophone)

Ein Volksfest

Dimitri Schostakowitsch

Bearbeitung: Ernst Rembach

(Ouvertüre)

Allegro

10

1

4

f

2.

1.x

6

1. 1

2. 2

3

ff

3

3

3

3

3

9

4

mf

1

4

4

5

5

4

mf

mf

f

6

ff

p

2

f

fff