

Trombone/Euph BC

Triangle Youth Brass Bands

Audition Solo 2018

Everyone must play sections 1 and 2.
To be eligible for the Watson Brass Band (Top Band) you must also play section 3.

1. Moderato ♩ = c. 104

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mf *f*

4 *p* *f* *p*

7 *ff*

10 *3*

2. Adagio

13 *p* *3*

17 *p* *3*

2 3. Allegro Spiritoso ♩ = c. 108

21

Musical notation for measures 21-24. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 21 starts with a triplet of eighth notes marked *mf*. Measures 22-24 continue with eighth-note patterns, including a triplet in measure 24.

25

Musical notation for measures 25-29. Measures 25-26 feature eighth-note patterns with slurs. Measures 27-29 consist of eighth-note triplets.

30

Musical notation for measures 30-32. Measure 30 has eighth-note patterns with slurs. Measures 31-32 feature eighth-note triplets.

33

Musical notation for measures 33-36. Measures 33-34 have eighth-note patterns with slurs. Measure 35 starts with a piano (*p*) dynamic and eighth-note patterns. Measure 36 features a forte (*f*) dynamic with a final accented note.