

2019 Triangle Youth Percussion Ensemble Audition Information

All percussionists are required to play the three excerpts listed below. The sheet music for each excerpt has been attached as well. Each selection is marked with which sections will be required. It is suggested that you review the listed videos when learning these excerpts, however, please note that you will not be allowed to play with a recording during the audition. While the goal is to play each excerpt at tempo, be sure to choose a tempo in which you can perform each selection most accurately. You will be judged on technique, timing, and musicality.

- **Timpani- Be Glad Then, America (Schuman)**

- o <https://www.youtube.com/watch?v=xiu3Ak0KIUw>

- § Starts at beginning of video

- **Snare- Scheherazade (N. Rimsky-Korsakov)**

- o <https://www.youtube.com/watch?v=Jd38So1VvnA>

- § Starts around 4:40 in video

- **Glockenspiel- The Magic Flute (Mozart)**

- o <https://www.youtube.com/watch?v=lfWBjxzXPsw>

- § Starts around 2:20 in video

Should you have any questions about the excerpts or the audition process, please contact Casey Sagolla-Slamp at csagollaslamp@gmail.com.

Be Glad Then, America

for Concert Band

35

Timpani

WILLIAM SCHUMAN

(♩ = c. 126-132)

Solo

Musical staff 1: Timpani solo, measures 1-5. Dynamics: *p*.

5

Musical staff 2: Timpani solo, measures 6-10.

10

Musical staff 3: Timpani solo, measures 11-15.

15

5

20

5

25

5

30

5

Musical staff 4: Timpani solo, measures 16-30. Rehearsal marks at 15, 20, 25, 30.

35

Hard sticks

(♩ = ♩)

2

Musical staff 5: Timpani solo, measures 31-40. Dynamics: *f*, *ff*.

40

Allegro vivo

2

45

5

50

5

Musical staff 6: Timpani solo, measures 41-50. Dynamics: *ff*.

55

3

60

5

65

5

70

5

75

5

80

5

Musical staff 7: Timpani solo, measures 51-80. Rehearsal marks at 55, 60, 65, 70, 75, 80.

85

5

90

5

95

5

100

5

105

5

110

5

Musical staff 8: Timpani solo, measures 81-110. Rehearsal marks at 85, 90, 95, 100, 105, 110.

115

5

120

2

Musical staff 9: Timpani solo, measures 111-120. Dynamics: *fff*.

125

130

Musical staff 10: Timpani solo, measures 121-130. Dynamics: *f*, *mf*.

RIMSKY-KORSAKOV - SCHEHERAZADE: 4th MVT

The musical score for the Snare Drum part is written on ten staves. It begins with a treble clef and a common time signature. The first staff includes a fermata over a note, followed by a series of eighth notes. Dynamics include *mf cresc.*, *f*, and *pp*. A section marked 'N' spans measures 1 through 7. The second staff continues with eighth notes, with dynamics *f* and *pp*. The third staff features a 'Tamburica' section with a specific rhythmic pattern. The fourth staff has a measure marked '0' and a section marked 'P' starting at measure 16. The fifth staff continues with eighth notes. The sixth staff has a section marked '1' and a dynamic marking *mf*. The seventh staff includes a section marked 'R' and a dynamic marking *mf*. The eighth staff has a section marked 'S' and a dynamic marking *f*. The ninth staff includes a section marked 'T' and a dynamic marking *pp*. The tenth staff includes a section marked 'U' and a dynamic marking *pp*. The score concludes with a double bar line and a repeat sign.

SNARE DRUM

MOZART - THE MAGIC FLUTE

28

The image shows a page of musical notation for Mozart's 'The Magic Flute'. It contains seven staves of music. The first staff starts with a whole rest and the number '28' above it, indicating the beginning of the piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note.