

Trumpet / Euph. T.C.

2020 Triangle Youth Brass Bands Audition Etude

Everyone must play section 1. Only students auditioning for WBB and TYBB must play section 2.
We encourage everyone to prepare section 2 even if you must play it under tempo.

1 Maestoso $\text{♩} = 84$ rit. $\text{♩} = 144$

Measures 1-8: *f*, *< ff*, *mf*

Measures 9-16: *mp*, *f*, *mp*

Measures 17-22: *p*, *sfz*

Measures 23-28: *f*, *p*, *mf*, *rit.*

Measures 29-38: $\text{♩} = 90$, *mp*, *mf*, *dim.*, *p*, *molto rit.*

39 **2** ♩ = 152 40 41 42 43 44

mf f mp

Musical staff 39-44: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measure 39 starts with a dynamic marking of *mf*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *mp*. A box around the number 2 indicates a second ending. A tempo marking of ♩ = 152 is present.

45 46 47 48 49 50

mf f p

Musical staff 45-50: Treble clef, key signature of one sharp (F#). Measure 45 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *p*.

51 52 53 54

mf

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 53 has a dynamic marking of *mf*.

55 56 57 58

f

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measure 55 has a dynamic marking of *f*.

59 60 61 62

f

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measure 59 has a dynamic marking of *f*. Time signatures change from 7/8 to 3/4 at measure 60, to 7/8 at measure 61, and back to 3/4 at measure 62.

63 64 65 66 67

mp f

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measure 64 has a dynamic marking of *mp*. Measure 65 has a dynamic marking of *f*.