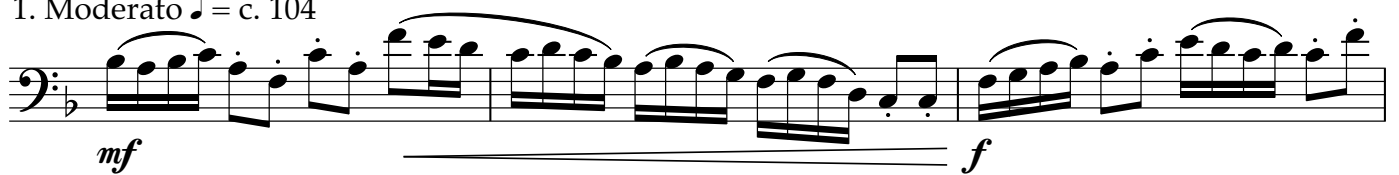


2022 Triangle Youth Brass Audition

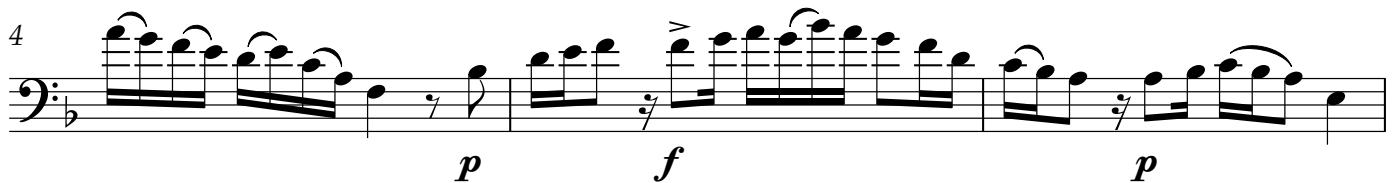
Everyone must play sections 1 and 2. Only students auditioning for WBB/TYBB must play section 3. We encourage everyone to prepare section 3 even if you must play it under tempo.

Trombone/Euphonium BC

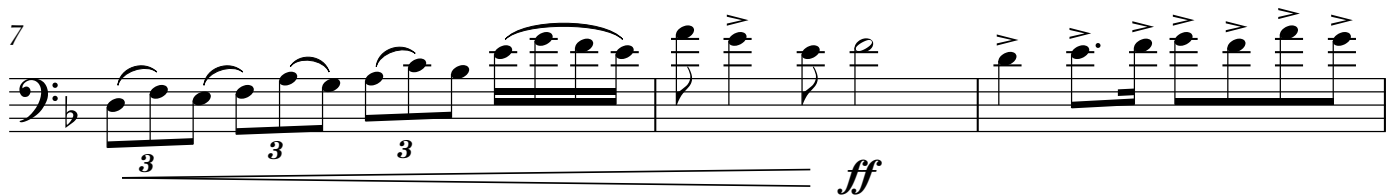
1. Moderato ♩ = c. 104



Musical notation for section 1, measures 1-3. The music is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes with slurs and accents. The dynamic markings are *mf* at the beginning and *f* at the end of the section.



Musical notation for section 1, measures 4-6. The music continues with eighth notes and slurs. Measure 5 includes a triplet of eighth notes. The dynamic markings are *p*, *f*, and *p* respectively.



Musical notation for section 1, measures 7-9. The music features triplets of eighth notes in measures 7 and 8, followed by a half note in measure 9. The dynamic marking is *ff*.



Musical notation for section 1, measures 10-12. The music continues with eighth notes and slurs. Measure 10 includes a triplet of eighth notes. The key signature changes to two flats (B-flat and E-flat) at the end of the section.

2 2. Adagio

13

p 3

17

3

3. Allegro Spiritoso ♩ = c. 112

21

mf 3

25

3 3 3 3 3 3

30

3 3 3 3 3

33

p 3 3 *f*