

2023 Triangle Youth Brass Bands audition solo

• You must play Part 1 and Part 2.

• We encourage everyone to prepare Part 3, even if you play it under the printed tempo.

• You MUST play Part 3 to be considered for the Youth (TYBB) or Watson Brass Bands (WBB).

• Exaggerate all articulation and dynamic markings. We want to hear you interpret the nuances of the music! Use vibrato where appropriate if you are able.

• Band placement and seating is based on your tone quality, technical accuracy, and musical interpretation.

Bass Trombone

Böse Posaune

1 ♩ = 124

Musical staff 1-6: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-6. Dynamics: *mf* (measures 1-2), *p* (measures 3-6). Includes slurs and accents.

Musical staff 7-12: Bass clef, 3/4 time signature, key signature of one flat. Measures 7-12. Dynamics: *f* (measures 7-8), *p* (measures 9-10), *mf* (measures 11-12). Includes slurs and accents.

Musical staff 13-16: Bass clef, 3/4 time signature, key signature of one flat. Measures 13-16. Dynamics: *p* (measures 13-16). Includes slurs and accents.

Musical staff 17-21: Bass clef, 3/4 time signature, key signature of one flat. Measures 17-21. Tempo marking: *molto ritardando*. Measure 17 is a whole note. Measures 18-21 are in 2/4 time signature. Measure 21 is a half note. Includes a triplet in measure 20.

Musical staff 22-26: Bass clef, 3/4 time signature, key signature of one flat. Measures 22-26. Tempo marking: 2 ♩ = 64. Dynamics: *mf* (measures 22-23), *p* (measures 24-25), *mp* (measures 26-27). Includes slurs and accents.

Musical staff 27-29: Bass clef, 3/4 time signature, key signature of one flat. Measures 27-29. Dynamics: *p* (measures 27-29). Includes slurs and accents.

Musical staff 30-33: Bass clef, 3/4 time signature, key signature of one flat. Measures 30-33. Dynamics: *mp* (measures 30-31), *p* (measures 32-33), *f* (measures 34-35), *mp* (measures 36-37). Includes slurs and accents.

3 ♩ = 144

mf *ff* *mf*

6

3

10

p *f* 3

15

p *f* 3

19

p *mp*

23

3

25

mf

29

f *fp* *f*