

2023 Triangle Youth Brass Bands audition solo

• You must play Part 1 and Part 2.

• We encourage everyone to prepare Part 3, even if you play it under the printed tempo.

• You MUST play Part 3 to be considered for the Youth (TYBB) or Watson Brass Bands (WBB).

• Exaggerate all articulation and dynamic markings. We want to hear you interpret the nuances of the music! Use vibrato where appropriate if you are able.

• Band placement and seating is based on your tone quality, technical accuracy, and musical interpretation.

Euphonium B.C.

Böse Posaune

1 ♩ = 124

mf p

7 f p mf

13 p

17 molto ritardando

22 ♩ = 64

mf p mp

27 p

30 mp p f mp

3 ♩ = 144

mf *ff* *mf*

6

10 *p* *f*

15 *p* *f*

19 *p* *mp*

23

25 *mf*

29 *f* *fp* *f*

Detailed description: This is a musical score for a bass clef instrument in 4/4 time. The tempo is marked as 3 ♩ = 144. The score consists of nine staves of music, numbered 1 through 29. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *mp* (mezzo-piano) also used. The music features various articulations, including accents, slurs, and triplets. The time signature changes from 4/4 to 3/4 at measure 25 and back to 4/4 at measure 29. The score ends with a double bar line at measure 29.