

2023 Triangle Youth Brass Bands audition solo

• You must play Part 1 and Part 2.

• We encourage everyone to prepare Part 3, even if you play it under the printed tempo.

• You MUST play Part 3 to be considered for the Youth (TYBB) or Watson Brass Bands (WBB).

• Exaggerate all articulation and dynamic markings. We want to hear you interpret the nuances of the music! Use vibrato where appropriate if you are able.

• Band placement and seating is based on your tone quality, technical accuracy, and musical interpretation.

Horn (F)

Böse Posaune

1 ♩ = 124

Musical staff 1: Horn (F) Part 1, measures 1-6. Dynamics: *mf*, *p*.

Musical staff 2: Horn (F) Part 1, measures 7-12. Dynamics: *f*, *p*, *mf*.

Musical staff 3: Horn (F) Part 1, measures 13-16. Dynamics: *p*.

Musical staff 4: Horn (F) Part 1, measures 17-21. Tempo: *molto ritardando*. Time signatures: $\frac{2}{4}$, $\frac{3}{4}$.

22 ♩ = 64

Musical staff 5: Horn (F) Part 2, measures 22-26. Dynamics: *mf*, *p*, *mp*, 3.

Musical staff 6: Horn (F) Part 2, measures 27-29. Dynamics: *p*, 3.

Musical staff 7: Horn (F) Part 2, measures 30-33. Dynamics: *mp*, *p*, *f*, *mp*.

3 ♩ = 144

mf *ff* *mf*

6

10 *p* *f*

15 *p* *mf* *f*

19 *p* *mp*

23

25 *mf*

29 *f* *fp* *f*