

# 2025-2026 Triangle Youth Brass Band Audition

Everyone must play sections 1 and 2. Only students interested in auditioning for TYBB/WBB must play section 3. We encourage everyone to play section 3 even if you must play it under tempo.

Please avoid going slower than the indicated tempos on sections and taking things down an octave unless necessary.

Trumpet  
Euphonium TC

1 ♩ = 100 - 112

5

9

13

17 ♩ = 80 - 88

22

27

The musical score is written for Trumpet and Euphonium TC. It consists of two sections. Section 1 starts at measure 1 with a tempo of 100-112 beats per minute. It features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *f*, *mp*, *mf*, and *pp*. Section 2 starts at measure 17 with a tempo of 80-88 beats per minute. It features a series of eighth-note patterns and a final measure with a key signature change to one flat. Dynamics include *mp* and *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Trumpet, Euphonium TC

31 3 ♩ = 112 - 120

35

38

41

*mf*

*p* 3 3 3

*f* *mp*

*mf* *f* 3

Detailed description: This is a musical score for a Trumpet and Euphonium section. It consists of four staves of music, numbered 31 to 41. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 31 starts with a tempo marking of quarter note = 112-120 and a dynamic of *mf*. Measure 35 features a dynamic of *p* and includes triplet markings. Measure 38 has dynamics of *f* and *mp*, with triplet markings. Measure 41 starts with a dynamic of *mf*, changes to *f*, and includes a triplet marking. The score includes various musical notations such as eighth notes, quarter notes, and slurs.