

2025-2026 Triangle Youth Brass Band Audition

Everyone must play sections 1 and 2. Only students interested in auditioning for TYBB/WBB must play section 3. We encourage everyone to play section 3 even if you must play it under tempo.

Please avoid going slower than the indicated tempos on sections and taking things down an octave unless necessary.

Trumpet
Euphonium TC

1 ♩ = 100 - 112

5

9

13

17 2 ♩ = 80 - 88

22

27

The musical score is written for Trumpet and Euphonium TC. It consists of two sections. Section 1 (measures 1-16) is in 2/4 time with a tempo of 100-112. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamics range from *f* to *pp*. Section 2 (measures 17-30) is in 2/4 time with a tempo of 80-88. It features a key signature of two sharps (F# and C#) and includes a triplet. Dynamics range from *mp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet, Euphonium TC

31 3 ♩ = 112 - 120

mf

35 *p* 3 3 3

38 *f* *mp* 3 3 3 3

41 *mf* *f* 3

Detailed description: This is a musical score for a Trumpet and Euphonium section. It consists of four staves of music. The first staff (measures 31-34) begins with a tempo marking of ♩ = 112 - 120 and a dynamic of *mf*. The second staff (measures 35-37) features a dynamic of *p* and includes triplet markings. The third staff (measures 38-40) has dynamics of *f* and *mp*, with triplet markings and a slur over the final measures. The fourth staff (measures 41-42) starts with *mf*, changes to *f* for a sixteenth-note passage, and ends with a triplet. The key signature has two flats, and the time signature is 4/4.